

INTERNATIONAL PRESS STYLE GUIDE



OAKRIDGE MUN 2023



“Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.”

- Article 19, The Universal Declaration of Human Rights

WELCOME PHOTOGRAPHERS!

We take it that your profound passion for photography is what brought you here, and we as the IP Team cordially welcome you to the world of the International Press! Here at the IP, your place is to ultimately express the unfoldings of this MUN to the world.

Throughout the conference days, you must float around, critically observing the goings-on at the event and capturing any instances that stand out particularly strongly or otherwise. You will also take part in a press conference, one of the most anticipated parts of the IP, where you are heavily relied on to seize the thrilling moments and reactions between the journalists and the Delegates. At the end of the conference, the IP is expected to generate a newsletter that holds a record of these said moments, for members of the conference to look back on.

Remember you will be competitively marked, therefore while we hope that you have fun during your journey as an IP member, we also expect you to learn as much as you can, as there is plenty to gain from this experience! Likewise, don't get too caught up in competition as the members of IP are a united team, and all work together towards the same cause. Don't forget the power of the press!

**Best wishes,
IP Executive Board**

Ansh Reddy
Head of the International Press

Jaithra Kakarla
Editor-in-Chief (Journalism)

Preethi Buddharaju
Editor-in-Chief (Photography)

CODE OF CONDUCT

- We will ALWAYS follow diplomacy as a code and conduct and NOT let go of professionalism.
- We will adhere to decency and NOT portray any form of unacceptable behaviour at any time during the conference, and always follow the line of astute and proper temperament and behaviour, with everyone and each other too.
- We will adhere to the dress code of the conference at all times, and will NOT deflect from it, at any time.
- We will be present in committee at all times, keeping a constant record of inside committee happenings, albeit without disrupting committee proceedings, which includes but is NOT limited to keeping all electronic devices on silent, paying attention, and the likes of it.
- We will NOT plagiarise our pictures, and nor will we refer to inadmissible sources whatsoever.
- We will NOT let bias towards any individual or entity reflect in our submissions.
- We will NOT use obscenities around the delegates or treat any of them without the utmost respect.
- We will strictly follow and adhere to the policies of Oakridge MUN 2023, as prescribed by the secretariat, and will NOT defy them at any point in time.

NOTE: failure to follow the same may lead to disqualification or varying severity in action, at the discretion of the IP Executive Board or the Secretariat, depending upon the case.

SUBMISSIONS: PHOTOGRAPHERS

This section contains the types of various kinds of pictures and examples of them along with points to be aware of when submitting these pictures. These points are important to follow to get the most points on your submissions over the course of your international press journey.

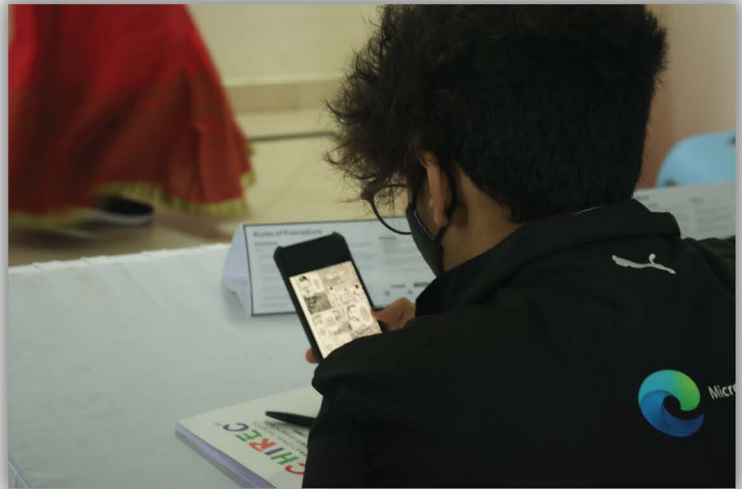
SUBMISSION TYPES:

- Feel good pictures
- "Meme" worthy pictures
- Committee pictures
- Press conference pictures
- Portraits of delegates
- Opening ceremony
- Behind the scenes pictures

1. FEEL GOOD PICTURES



2. "MEME" WORTHY PICTURES



3. COMMITTEE PICTURES





4. PRESS CONFERENCE* PICTURES

The press conference is when questions are asked to the Delegates by the IP journalist assigned to their committee on the second or third day of a MUN conference. The journalists will question delegates with regards to anything stated during their speeches and the photographer's role is to capture the delegate's reactions and answers.



NOTE: A press conference is NOT a grilling session, but only a clarification session, and should be treated just as. It is essential to note that photographers are prohibited from intruding upon the personal space of the delegates. Remember to respect their space and boundaries. Page 8

5. PORTRAITS OF DELEGATES



6. OPENING CEREMONY



7. BEHIND THE SCENES

Any pictures of EB members or IP members will get you brownies points! (Preferably candid)



IMPORTANT GUIDELINES

LIGHTING: When you enter a committee, you should not bring extra attention to yourself. As an IP photographer, you are not allowed to disturb the flow of the committee and the conference. Also, you are NOT allowed to turn on your flash while taking pictures. If you do have your automatic flash turned on by mistake, turn your camera down and move away from the delegates to not disrupt the committee. Some of the committee rooms do not have the best lighting, if you need the lights turned on or the blinds pulled up, ONLY ask the volunteers. You are NOT allowed to communicate with the delegates directly. The volunteer will talk to the EB members and then help you get better lighting for the pictures.

BOUNDARIES: Keep a far distance between yourself, your camera, and the delegates. Do not put your camera close to their face, rather stand at a distance and use your lens to zoom in. Remember to respect their space!

RESPECT: When you enter the committee room, remember to be quiet. Walk in slowly and try not to make any noise. Since this conference has delegates of a much younger age, you also need to learn to ignore the questions that they may ask during committee sessions. Instead of answering, ask the volunteers to help them out. You are NOT allowed to have direct communication with the delegates.

RECOMMENDED TIPS

All for one and one for all: All members of the IP will be your helping hand for the course of the three days. All of you must create a bond with each other and work like a well-oiled machine. You should be able to help and collaborate with each other, to ensure that the newsletter(s) are brilliant and shows the true essence of the International Press.

Your 911: The IP Board is always there for you. Do NOT hesitate while having queries. Any discomfort you have or any issues that come up, do NOT be afraid. Let us know immediately and we will do our best to help you out.

Time and tide wait for none: Each and every picture must be submitted within the stipulated time frame and given deadline. Failure to do so will lead to penalization and well, the wrath of the International Press Board.

Copy Cat: Do NOT plagiarize. The International Press Board will know if you plagiarized and the consequences for doing so could potentially lead to your dismissal from the conference. You can use tools online to check your work for plagiarism before you submit.

DEADLINES AND SUBMISSIONS

You will be informed of your deadlines* on the days of the conference before the committee session begins. Please report to the IP room on time for the briefing on all 3 days.

***NOTE:** Please make sure you inform the IP Executive Board if there are any delays in submission.

MARKING SCHEME

1. Clarity
2. Connection to theme
3. Color & lighting (making sure that all your photos have adequate lighting)
4. Sticking to the deadline (submitting on time)
5. Demeanour (being present in committee during all times, behaviour, etc)
6. Brownie points

Good luck photographers, we look forward to working with you!

- OakMUN IP Team 2023